

CAMERA SCRIPT

Project No.
2316/8966

BBC-1

RECORDING NO.
VTM/4T/41084

"DR. WHO AND THE ABOMINABLE SNOWMEN"
(Serial NN)

by

Mervyn Haisman
and
Henry Lincoln

EPISODE THREE

RECORDING: SATURDAY, 23RD SEPTEMBER 1967
8.30 - 9.45 pm
Studio D

TRANSMISSION: SATURDAY, 14TH OCTOBER 1967 WEEK 42

Producer:	INNES LLOYD
Director:	GERALD BLAKE
P.A.:	MARJORIE YORKE
A.F.M.:	ROSELYN PARKER
Assistant:	JUDY SHEARS
Designer:	MALCOLM MIDDLETON
Costume Supervisor:	MARTIN BAUGH
Make-up Supervisor:	SYLVIA JAMES
Story Editor:	PETER BRYANT
Floor Assistant:	BERNARD DOE

T.M.1.:	HOWARD KING
T.M.2.:	FRED WRIGHT
Sound Supervisor:	ALAN EDMONDS
Grams:	JOHN HOWELL
Vision Mixer:	SHIRLEY COWARD
Crew:	ELEVEN

10.30/1.00:	Camera rehearsal
1.00/2.00:	Lunch
2.00/7.00:	Camera rehearsal
7.00/8.00:	Dinner
8.00/8.30:	Lineup
8.30/9.45:	<u>RECORDING: VTM/4T/41084</u>

T/CINE: TK-6 from 11.30 am

"DR. WHO AND THE ABOMINABLE SNOWMEN"

EPISODE THREE

CAST

Dr. Who:	PATRICK TROUGHTON
Travers:	JACK WATLING
Jamie:	FRAZER HINES
Victoria:	DEBORAH WATLING
Khrisong:	NORMAN JONES
Thonmi:	DAVID SPENSER
Songsten:	CHARLES MORGAN
Padmasambhava:	WOLFE MORRIS
Ralpachan:	DAVID BARON
Sapan:	RAYMOND LLEWELLYN
Rinchen:	DAVID GREY
Yeti(1):	REG WHITEHEAD
Yeti(2):	TONY HARWOOD
Yeti(3):	RICHARD KERLEY
Yeti(4):	JOHN HOGAN (film only)

Non-speaking Artists:

Warrior Monks:	PAT GORMAN CRAWFORD LYLE RICHARD KING MICHAEL DURHAM ANTONIO de MAGGIO BARRY DUPRES
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Lamas:	RICHARD ATHERTON BOBBY BEAUMONT TERRY NELSON CHARLES FINCH JACK ROWLAND ROGER BOWDLER
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2316/8966

"DR. WHO AND THE ABOMINABLE SNOWMEN" (Serial NN)

Director: Gerald Blake

EPISODE THREE

Recording: 23.9.67.

RUNNING ORDER

Page	Scene	Character	Light	Cams/Booms	Shots
1	<u>T/CINE (1):</u>	OPENING TITLES			
1	1. <u>EXT.</u> <u>COURTYARD</u>	Silver sphere moving and sending out high-pitched signal	Night	3A	1
1	2. <u>EXT.</u> <u>MONASTERY GATES</u>	Sphere underneath the net sending out a weak intermittent signal	Night	2A	2
1	3. <u>EXT.</u> <u>COURTYARD</u>	Sphere by the cloisters sends out an answering signal and starts to move into the main part of the Monastery	Night	3A	3
2	4. <u>INT.</u> <u>MEETING ROOM</u>	DOCTOR JAMIE VICTORIA TRAVERS THONMI KHRISONG YETI(1)	Night	4A, C1, 1A, A1, 3B	4-12
3	5. <u>EXT.</u> <u>COURTYARD</u>	KHRISONG RALPACHAN Warrior Monk TRAVERS	Night	2B, B1, 1B	13-25
6	6. <u>INT.</u> <u>MEETING ROOM</u>	JAMIE DOCTOR THONMI VICTORIA YETI(1)	Night	4A, C1, 1A, A1, 3B (B R E A K)	27-32
8	7. <u>EXT.</u> <u>COURTYARD</u>	JAMIE DOCTOR THONMI VICTORIA RALPACHAN	Night	2C, B1, 3C, 1C	33-44
10	8. <u>INT.</u> <u>CORRIDOR</u>	Hugging the wall the sphere moves slowly on its way	Night	1D (B R E A K)	45

RUNNING ORDER

EPISODE THREE

Page	Scene	Character	Light	Cams/Booms	Shots
10	9. <u>INT.</u> <u>MEETING ROOM</u>	YETI(1) RINCHEN SAPAN SONGSTEN KHRISONG DOCTOR VICTORIA THONMI	Night	4A, C1, 2D, A1, 3B (B R E A K)	46- 56
15	10. <u>EXT.</u> <u>COURTYARD</u>	RALPACHAN KHRISONG DOCTOR JAMIE	Night	2C, A2	57
16	11. <u>INT.</u> <u>SANCTUM</u>	YETI(1) PADMA	Night	3D, Stand, A4	58
17	T/CINE (2): <u>EXT. MOUNTAINSIDE. NIGHT</u> (Scene 12) TWO STATIONARY YETI. ANOTHER approaches then, (18 secs) mirroring the movement of the model. It takes up a position beside them. TRAVERS is revealed crouching behind a rock watching (YETI(1), (2), (3))				
17	13. <u>INT.</u> <u>CORRIDOR</u>	SONGSTEN VICTORIA THONMI	Night	C2, 1D	59
19	14. <u>EXT.</u> <u>COURTYARD</u>	RALPACHAN JAMIE DOCTOR	Night	A2, 2C	60
19		KHRISONG		(B R E A K)	
20	16. <u>INT.</u> <u>SANCTUM</u>	SONGSTEN PADMA	Night	3D, Stand, A4 (B R E A K)	61
20	T/CINE (3): <u>EXT. ROCKY TERRAIN. NIGHT</u> (Scene 17) YETI(2) and YETI(3), motionless in the (16 secs) shadows, begin to move forward				
21	18. <u>EXT.</u> <u>MONASTERY</u> <u>GATES</u>	DOCTOR KHRISONG YETI(2) YETI(3) JAMIE RALPACHAN THONMI	Night	2A, A3 (B R E A K)	62

RUNNING ORDER

EPISODE THREE

Page	Scene	Character	Light	Cams/Booms	Shots
22	19. <u>INT.</u> <u>SANCTUM</u>	SONGSTEN PADMA	Night	3D, A4, Stand (B R E A K)	63
23	20. <u>EXT.</u> <u>COURTYARD</u>	DOCTOR SAPAN RINCHEN KHRISONG JAMIE RALPACHAN	Night	2C, B1, 3C	64- 68
24	21. <u>INT.</u> <u>CORRIDOR</u>	SONGSTEN	Night	C2, 1D	69
25	22. <u>EXT.</u> <u>COURTYARD</u>	DOCTOR KHRISONG JAMIE SAPAN RINCHEN RALPACHAN	Night	2C, B1, 3C (B R E A K)	70- 72
26	22A. <u>INT.</u> <u>MEETING ROOM</u>	VICTORIA THONMI RINCHEN SAPAN	Night	A1, 1F	73
28	22B. <u>INT.</u> <u>CORRIDOR</u>	The sphere moves slowly on its way	Night	4B, C2	74
28	22C. <u>INT.</u> <u>MEETING ROOM</u>	YETI(1) THONMI KHRISONG RINCHEN VICTORIA	Night	A1, 1F, 3B	75 - 75D
29	T/CINE (4): (Scene 23) (21 secs)	EXT. ROCKY TERRAIN. NIGHT YETI(2) and YETI(3) - the two Yeti that rescued the sphere from outside the Monastery, move up the mountain. One of them carries the sphere. TRAVERS appears from behind a rock and starts to follow them			
30	24. <u>EXT.</u> <u>COURTYARD</u>	RALPACHAN SONGSTEN	Night	2C, B1	76
31	25. <u>INT. CELL</u> <u>and</u> <u>CORRIDOR</u>	VICTORIA THONMI	Night	1G, A4, 3F/E	77- 84

RUNNING ORDER

EPISODE THREE

Page	Scene	Character	Light	Cams/Booms	Shots
32	<u>T/CINE (5):</u> (Scene 26) (52 secs)	EXT. ROCKY TERRAIN. NIGHT DOCTOR and JAMIE cautiously make their way up the mountainside. They see THREE YETI standing motionless. (YETI(2),(3) and (4). DOCTOR and JAMIE move away. Sound of footsteps approaching: SONGSTEN appears before the THREE YETI. He holds the pyramid up in front of their faces. Immediately there is a low humming noise. The TWO OUTSIDE YETI move forward a pace to form a hollow triangle around SONGSTEN. The group moves off			
34	27. <u>INT. CELL</u>	THONMI	Night	1G, A4	85
34	28. <u>INT. CORRIDOR</u> (<u>MEETING ROOM</u>)	VICTORIA YETI(1) (Silver sphere moves towards Yeti)	Night		
34	29. <u>EXT. COURTYARD</u>	Lamas Warrior Monks RALPACHAN KHRISONG THONMI		2C/E, B1	86
36	30. <u>INT. ANTE-ROOM</u>	VICTORIA THONMI (oov) PADMA	Night	1H, Fishing Rod	87
37	31. <u>INT. MEETING ROOM</u>	THONMI (oov) YETI(1) (sphere entering its chest)	Night	3G, A1	88
37	32. <u>INT. CORRIDOR</u>	THONMI	Night	1D, Fishing Rod	89
38	33/34. <u>INT. MEETING ROOM</u>	VICTORIA YETI(1) (sphere now in place)	Night	3G, A1	90
38	35. <u>INT. CORRIDOR</u>	THONMI SAPAN	Night	1D, Fishing Rod	91
38	36. <u>INT. MEETING ROOM</u>	VICTORIA YETI(1)	Night	2D, A1, 3G	92-93
38	CLOSING CREDITS			4A	94

"DR. WHO AND THE ABOMINABLE SNOWMEN"

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EPISODE THREE

F/U TELECINE (1)

===== Opening Music =====

Opening "DR. WHO" Title

SUPERIMPOSE:

Slide (1): THE ABOMINABLE SNOWMEN

Slide (2): by
MERVYN HAISMAN
and
HENRY LINCOLN

Slide (3): EPISODE THREE

C U T :

1)	3	A	1. EXT. COURTYARD. NIGHT	GRAMS
		MLS Buddha		Signal
		Tilt down and		from
		tighten to	(THE SILVER SPHERE, NOW	sphere
		CS sphere:	AT THE FOOT OF THE STEPS	
		Pan it L. to step	LEADING UP TO THE BUDDHA,	
			MOVES SLOWLY TOWARDS THE	
			CLOISTERS WHERE IT COMES	
			TO REST. IT SENDS OUT A	
			HIGH-PITCHED SIGNAL)	

2)	2	A	2. EXT. MONASTERY GATES. NIGHT	
		MS Sphere		
		Push in	(SPHERE STUCK IN MUD:	GRAMS:
		to	SENDS OUT A WEAK	Signal
		CS	INTERMITTENT SIGNAL)	from
				sphere

3)	3	A	3. EXT. COURTYARD. NIGHT	
		CS Sphere		GRAMS:
		Pan it R.	(THE SPHERE BY THE	Signal
			CLOISTERS SENDS OUT AN	
			ANSWERING SIGNAL AND STARTS	
			TO MOVE INTO THE MAIN PART	
			OF THE MONASTERY)	

C U T :

4)	1	A	4. INT. MEETING ROOM. NIGHT	4A, C1, 1A, A1, 3B
		MLS Group		

4A, C1, 1A, A1, 3B

4. INT. MEETING ROOM. NIGHT.

(on 1A:
MLS Group)

3 to B

(DOCTOR WHO, JAMIE, VICTORIA,
TRAVERS, THONMI AND KHRISONG
SURROUND THE INERT YETI.)

DOCTOR: Jamie, when you captured this
creature you must have dislodged its
control unit.

JAMIE: Then it's still out there
somewhere.

As DOCTOR moves L.,
crab L. and
tighten to
M.2/s
KHRISONG/DOCTOR

DOCTOR: Precisely! (HE MAKES TO GO)

KHRISONG: Where are you going?

DOCTOR: To have a look outside
the gates! I want that unit!
Come on Jamie.

Hold shot L.,
opening out
to Group

(THEY AGAIN START TO MOVE.)

KHRISONG: No! I will not allow
it!

DOCTOR: Why not?

5) 3 B
CU KHRISONG

KHRISONG: I trust no one to leave
the monastery. You say this
creature is not a real Yeti

6) 1 A
CU TRAVERS

TRAVERS: It's metal Somebody
made it

7) 3 B
CU KHRISONG

KHRISONG: And sent it against us!
Why? Why does someone wish harm
to the monks of Detsen? I will
trust no stranger until these
questions are answered.

8) 1 A
CU JAMIE

JAMIE: Look, we're on your side.
Have we no' convinced you yet?

9) 3 B
CU KHRISONG

KHRISONG: I am convinced of nothing!

10) 1 A
CU VICTORIA

(on 1A)

VICTORIA: But Khrisong, the Doctor knows all about these sort of things. Why not let him help you.

11) 3 B
 CU KHRISONG

(KHRISONG GLARES AT VICTORIA.)

12) 4 A
 MLS Group

DOCTOR: Alright! / If you don't trust us, at least send Thonmi, or one of your other warriors

KHRISONG: No! I will not allow the gates to be opened!

DOCTOR: Khrisong, if we are to help you.....

KHRISONG: (ANGRY) I do not need your help! Thonmi, guard them.

Hold Group
DOCTOR/TRAVERS
to f/g

(HE GOES.

THERE IS A PAUSE.)

DOCTOR: Hm a very obstinate man.

(C.U. TRAVERS LOOKS
THOUGHTFUL.)

TRAVERS: Yes Well, that's that. Nothing we can do about it..... Hm..... think I'll go and get some sleep

Hold DOCTOR

(TRAVERS STARTS TO GO.)

TRAVERS: Good night everyone.

C U T :

2B, B1, 1B

13) 2 B 5. EXT. COURTYARD. NIGHT.
 MLS KHRISONG

Hold him to f/g

(KHRISONG STRIDES THROUGH AN ARCHWAY BY THE BUDDHA. HE

(on 2B)

Hold KHRISONG
as pivot
as RALPACHAN in b/g

...SEES RALPACHAN WALKING IN
THE CLOISTERS WITH ANOTHER
WARRIOR. HE PAUSES FOR A
MOMENT AND THEN MAKES UP
HIS MIND.)

KHRISONG: Ralpachan!

RALPACHAN: Yes, Khrisong.

(RALPACHAN COMES OUT TO HIM.)

RALPACHAN to L.
of KHRISONG
(M.2/s
RALPACHAN/KHRISONG)

KHRISONG: Stand guard at the gate.
No one is to leave the monastery.
Be watchful! These Yeti are more
dangerous than we thought.

TRAVERS into b/g
from R.

(TRAVERS APPEARS AND STANDS
WATCHING FOR A SECOND. HE
GLANCES BACK OVER HIS SHOULDER
BEFORE CALLING OUT QUIETLY.)

TRAVERS: Khrisong.

KHRISONG: What is it? What do
you want?

TRAVERS: (CONFIDENTIALLY) A
word with you.

KHRISONG: Yes?

(TRAVERS LOOKS AT RALPACHAN.)

TRAVERS: Alone!

(KHRISONG NODS AT RALPACHAN
WHO MOVES OFF AND TAKES UP
A POSITION BY THE GATE.)

KHRISONG: Well?

Hold
KHRISONG/TRAVERS

(TRAVERS WAITS UNTIL
RALPACHAN IS OUT OF EARSHOT.)

(on 2B)

TRAVERS: I've been thinking.....
Now that we've found out that those
Abominable Snowmen are mechanical
things.....

KHRISONG: Well?

TRAVERS: Well don't you see? It
means that I was right! The real
Yeti, are still up there, hiding
in the mountain.

Hold KHRISONG R.

KHRISONG: (MAKING TO GO) This
is no concern of mine.

TRAVERS in L.

TRAVERS: (GRABBING HIM) No
Khrisong! Wait! I want to go
out after them.

KHRISONG: (INCREDULOUS) That would be
foolishness!

14) 1 B
CU TRAVERS

TRAVERS: Please! I've always
said the real Yeti were harmless.
I must find out for sure or the
whole point of my expedition is lost.

15) 2 B
CU KHRISONG

KHRISONG: Those devil creatures
will kill you.

16) 1 B
CU TRAVERS

TRAVERS: That's a chance I'll
have to take.

17) 2 B
CU KHRISONG

KHRISONG: No! I will not allow
it!

18) 1 B
CU TRAVERS

TRAVERS: But don't you see, Khrisong,
the real Yeti may be killed
by these robots! You must let
me go.

19) 2 B
CU KHRISONG

KHRISONG: (FIRMLY) I forbid it.

20) 1 B
CU TRAVERS

TRAVERS: (TRUCULENTLY) You can't
give me orders you know. I'm not
one of your monks!

21) 2 B
BCU KHRISONG

KHRISONG: (QUIETLY) No. I have
said that no one is to leave! Anyone
may be controlling these monsters ./....
Even you!

22) 1 B
BCU TRAVERS

(on 1B)

- 23) 2 B TRAVERS: But.....
BCU KHRISONG
- 24) 1 B KHRISONG: (WITH AUTHORITY)
I have given my orders! Obey them!
M.2/s
TRAVERS/KHRISONG (HE STRIDES OFF. TRAVERS
Hold TRAVERS: ANGRILY WATCHES HIM GO.
Reveal RALPACHAN AFTER A MOMENT HE GLANCES
in b/g TOWARDS RALPACHAN. HIS LOOK
OF ANGER CHANGES TO ONE OF
CALCULATION.)
- 25) 2 B CASUALLY HE STARTS TO MOVE
CU TRAVERS TOWARDS THE GATES.)

C U T :

4A, C1, 1A, A1, 3B

- 27) 4 A 6. INT. MEETING ROOM. NIGHT.
M.3/s
JAMIE/THONMI/DOCTOR
/1 to A/
(JAMIE AND THE DOCTOR ARE
TALKING TO THONMI, WHO FEELS
SOMEWHAT UNCOMFORTABLE AND
EMBARRASSED IN HIS ROLE AS
GUARD. IN THE BACKGROUND
VICTORIA LOOKS AT THE YETI.)

THONMI: Sir I have no choice. I
must obey Khrisong.

JAMIE: Aye, but the man's a wee
bit daffy!

(DOCTOR, NOT WISHING TO
OFFEND THONMI.)

DOCTOR: No, no Jamie, I wouldn't
say that. He's doing his job as
he sees it.

THONMI: But I think he is mistaken
not to trust you. There is much
sense in what you say.

(on 4A)

DOCTOR: (PLEASED) Thank you
Thenni.

VICTORIA: (CALLS) Doctor.....!

DOCTOR: Yes.

VICTORIA: Come here a moment.

28) 3 B

MS VICTORIA

(THEY CROSS TO HER.)

DOCTOR, etc.,
enter from L.

DOCTOR: What is it?

VICTORIA: The place where you said
the control unit would go It's
round!

29) 1 A

CU VICTORIA

DOCTOR: Yes?

VICTORIA: I wonder if Jamie!....
You know that round thing, that
sphere we found in the cave
D'you think it could.....

30) 3 B

CU JAMIE

JAMIE: (EXCITED) Aye! I think you're
right!

Pull out
to
Group shot

DOCTOR: Yes, Jamie, I thought of
that but it was as light as a
feather. There couldn't have been
anything inside it unless
Where is it Jamie?

JAMIE: I gave it to you, Doctor.
You were looking at it.....

31) 1 A

CU VICTORIA

DOCTOR: Yes, I remember!..... I
put it down somewhere

VICTORIA: (EXCITED) The Buddha -
You left it by the Buddha in the
courtyard!

32) 4 A

MS Group:

Hold them

(THEY LOOK AT EACH OTHER AND
THE DOCTOR MOVES HURRIEDLY
TO THE DOOR.)

(B R E A K)

(1 to C: 2 to C: 3 to A)

33) 3 A 7. EXT. COURTYARD. NIGHT.MS Buddha

Tilt down to feet:

Pan L. and push in
to Sphere and
column on rostrum

(C.U. THE SMILING FACE OF
THE BUDDHA. THE CAMERA PANS
DOWN TO THE FOOT OF THE STATUE,
WHERE THE BALL HAD BEEN.
THE CAMERA CONTINUES TO
FOLLOW THE PATH OF THE SPHERE.
IT IS NO LONGER IN THE PLACE
WHERE WE LAST SAW IT. THE
CAMERA MOVES INTO THE
CLOISTERS AND WE FINALLY SEE
THE SILVER SPHERE, AT REST
IN A SHADOWY CORNER.)

SOUND OF RUNNING FOOTSTEPS.

WE HOLD A LONG SHOT ON THE
SPHERE. JAMIE'S LEGS MOVE
ACROSS THE SCENE, RUNNING.

WE CONTINUE MOVING IN ON
THE SPHERE AS JAMIE CALLS
OUT.)

As feet enter shot,
Pan R. with them
and pull back
to Group around
Buddha

JAMIE: (O.O.V.) Doctor! It's
no' here.

(THE LEGS OF THE DOCTOR,
THONMI AND VICTORIA HURRY
PAST THE SPHERE.)

DOCTOR: (O.O.V.) By the Buddha?
I swear that's where I left it.

JAMIE: (O.O.V.) Well it's no'
here now is it?

34) 1 CMS Sphere

It comes towards
you - let it out
of shot L.

(THE SPHERE SLOWLY STARTS
TO MOVE.

DOCTOR, JAMIE, VICTORIA
AND THONMI LOOKING FOR THE
SPHERE.)

(oov)VICTORIA: Perhaps someone's
picked it up.

35) 3 AGroup, a/b

(SHE NODS TOWARDS THE GATE.)

/SPHERE OFF ROSTRUM/

(on 3A)

VICTORIA: That guard might have picked it up.

36) 2 C
MLS RALPACHAN
at gates (oov) JAMIE: Then let's ask him.

37) 1 C
CS Sphere (AS THEY CROSS TOWARDS THE
Hold it as it moves GATE, THE SPHERE MOVES OFF
along passage INTO THE INTERIOR OF THE
MONASTERY.

38) 3 C
MS Group - THEY APPROACH RALPACHAN AT
RALPACHAN b/g THE GATE. HE LOOKS AT THEM
QUESTIONINGLY AND AT THE
SAME TIME, MOVES TO BAR
THEIR WAY TO THE GATE.
THE DOCTOR WHISPERS TO JAMIE.)

DOCTOR: Tact Jamie. I'll handle this.

(HE SMILES AT RALPACHAN WHO GAZES STONILY AT HIM.)

39) 2 C
CU DOCTOR

40) 3 C
CU RALPACHAN DOCTOR: Er Excuse me
er guard. (SILENCE) Er.....
can you help us I left a silver
sphere by the statue there.....

41) 2 C
MS RALPACHAN: (SUSPICIOUSLY) Sphere?
DOCTOR/JAMIE/
VICTORIA/THONMI THONMI: It is most important.

VICTORIA: It was a shiny round thing.

42) 3 C
MS RALPACHAN THONMI: Have you taken it?

RALPACHAN: No. And if anyone had I would have seen them.

THONMI in R.

THONMI: Who has passed through the courtyard Ralpachan?

RALPACHAN: Our master, Khrisong - but he touched nothing.

(on 3C)

- 9A -

(oov) JAMIE: No one else?

43) 2 C RALPACHAN: The Englishman,
Travers.

M.3/s
DOCTOR/JAMIE/
VICTORIA DOCTOR: Ah..... Travers.....
You're sure he didn't pick it up?

44) 3 C RALPACHAN: No. He spoke only
to Khrisong. Now he is gone.
M.2/s
RALPACHAN/
TRAVERS

DOCTOR in R.:
Open out to
Group shot DOCTOR: Gone?

RALPACHAN: Yes. He told me
Khrisong had given his permission
to leave.

THONMI: That is impossible. He
has tricked you.

JAMIE: He must have taken it.

DOCTOR: But why?

VICTORIA: (HESITANTLY) Could he
be the one that is.....

DOCTOR: (THINKING) I wonder.....
(TO RALPACHAN) Are you sure he
didn't take that sphere with him?

RALPACHAN: He took nothing.

JAMIE: Right. I'll find his room
and look there.

Hold
DOCTOR/VICTORIA/THONMI (HE MAKES OFF ACROSS THE
COURTYARD.)

DOCTOR: (CALLING AFTER JAMIE)
Yes, Jamie.

Crab R.
with them

THONMI: We must tell Khrisong of
what has happened.

(THEY BEGIN TO MOVE BACK ACROSS
THE COURTYARD, THE DOCTOR DEEP
IN THOUGHT)

- 9A -

(on 3C)

DOCTOR: (PENSIVELY) I find it hard to believe that Travers has anything to do with these robots.

VICTORIA: Well, one thing's for certain That sphere couldn't have moved on it's own.

C U T :

1D

45) 1 D 8. STUDIO. INT. CORRIDOR. NIGHT.

(As low as possible)

MLS Sphere:

It approaches
to
CS

(HUGGING THE WALL, THE
SPHERE MOVES SLOWLY ON ITS
WAY.)

(B R E A K)

(2 to D: 3 to B)

C U T :

4A, C1, 2D, A1, 3B

46) 3 B 9. INT. MEETING ROOM. NIGHT.

MS

SAPAN/RINCHEN

(THE INERT YETI LIES ON THE
LOW TABLE.

BEGIN ON C.U. ON THE CAVITY
IN ITS CHEST.

PULL BACK TO SHOW THAT THE
YETI IS NOW CHAINED TO THE
TABLE. RINCHEN AND SAPAN
ARE COMPLETING THE CONSTRUCTION
OF A 'GHOST TRAP' AROUND
IT. (A FRAMEWORK OF WOOD
SURROUNDED BY COLOURED
THREADS.)

SAPAN: How if the devil should
breathe the life into it again?

Hold 2/s as
RINCHEN to
RINCHEN/SAPAN,
YETI f/g

RINCHEN: My ghost trap will ward
off the evil spirits.

SAPAN: Hm..... but to fetter it
with chains is also wise.

(THEY STAND AND LOOK AT IT
FOR A WHILE.)

SAPAN: The strangers say that this
creature is not flesh and blood....

RINCHEN: How can this be? Does
it not move? Strangers! Do not
believe them Sapan.

SAPAN: (POINTING TO THE YETI'S
CHEST) But see.....

RINCHEN: It is but armour such as
any warrior would wear. The Devil
in his guile wears his armour
beneath his skin to protect his
evil heart.

(SAPAN SHIVERS.)

SAPAN: Such a being is against
Nature. It troubles me. Let us
leave.

As they go L.,
crab U/S so
that
SONGSTEN/KHRISONG
appear in b/g -
YETI f/g

(SAPAN AND RINCHEN MAKE TO
GO. SONGTSEN ENTERS WITH
KHRISONG.)

SONGSTEN: What have you been doing
here, my brothers?

SAPAN: We have built a spirit trap
about the monster, my Abbott.

SONGTSEN: This is well thought,
Sapan. You are wise.

47) 2 D
MS Group

(SAPAN AND RINCHEN BOW TO
THE ABBOTT AS THEY LEAVE.)

RINCHEN: (GOING) You should never
have allowed this monster to have
been brought into the monastery,
Khrisong.

(on 2D)

(THEY GO. ANOYED, KHRISONG
CALLS AFTER THEM.)

KHRISONG: What I allow is my affair,
Kinchen.

SONGTSEN: (HOLDING UP HIS HAND)
Gently my son, Gently.

Pan KHRISONG R. KHRISONG: I am sorry my Abbott I
try to guard my tongue but Kinchen
finds much fault in me of late.

48) 3 B (orig. posn)
MS SONGSTEN

Pan him R.
to bring
KHRISONG to
R. f/g

SONGTSEN: Harsh words are like
blunted arrows. It is the truth that
makes them sharp.

Hold KHRISONG R. KHRISONG: I have only tried to do
my duty. Under your guidance, the
protection of the monastery lies in
my hands.

49) 2 D
MS

SONGSTEN/KHRISONG SONGTSEN: (GENTLY) I know, my
son: Your task is a hard one.

Hold 2/s

(KHRISONG LOOKS DOWN AT THE
YETI.)

KHRISONG: And such is our adversary.
It is against such creatures that I
must protect you. The purpose of
my life is nothing if I fail. You
know, my Abbott, that willingly I
would lay down my life for you and
my brothers. (POINTING TO THE YETI)

50) 3 B
CS YETI

Can I combat this with mildness?
Let me fight their strength with my
strength.

51) 2 D
CU KHRISONG

52) 3 B
CU SONGSTEN

SONGTSEN: Our ways are the ways of
peace, Khrisong my son. You must not
seek to change them.

53) 2 D
CU KHRISONG

KHRISONG: I would fight to preserve
them. You must let me. There is no
other way.

54) 3 B
CU SONGSTEN

(on 3B)

- 13 -

SONGTSEN: There is. It is merely obscured to our simple minds. I will seek guidance of our Master, Padmasambhava. /

55) 2 D
 MS
 VICTORIA/THONMI/
 DOCTOR
Pan DOCTOR to
SONGSTEN/KHRISONG

(SONGTSEN CLOSES HIS EYES
AND STARTS TO GO INTO TRANCE.
THE DOCTOR ENTERS HURRIEDLY
FOLLOWED BY VICTORIA AND THONMI)

DOCTOR: Khrisong!

(KHRISONG HOLDS UP HIS HAND
FOR SILENCE AND INDICATES
SONGTSEN.)

Hold DOCTOR/
KHRISONG L.
to Group

DOCTOR: (IN A WHISPER) Khrisong,
I must speak to you.

KHRISONG: (ALSO IN A WHISPER AS
HE DRAWS THE DOCTOR TO ONE SIDE.)
What is it?

DOCTOR: Did you give Travers
permission to leave the monastery?

KHRISONG: Of course not.

DOCTOR: Well he's gone.

KHRISONG: But how?

Hold action

DOCTOR: He told your man at the
gate he'd got your permission.

KHRISONG: Did he? Very well.

(KHRISONG LOOKS AT SONGTSEN
WHO IS NOW IN TRANCE.

KHRISONG STARTS TO GO, THEN
STOPS AND LOOKS AT THE
DOCTOR.)

KHRISONG: Come with me.

DOCTOR: (PLEASED) Ah, about time
you let me help. I've got one or
two ideas.....

- 13 -

KHRISONG: Help. I want to make
sure you don't disappear as well!

(HE GOES.)

DOCTOR: (GRINS RUEFULLY) Oh....

Hold VICTORIA/THONMI

(WITH A SHRUG OF THE SHOULDERS
HE FOLLOWS KHRISONG.
THONMI STARTS TO FOLLOW THE
DOCTOR BUT TURNS BACK FOR
VICTORIA WHO HAS BEEN
WATCHING SONGTSEN.)

Pan VICTORIA to
VICTORIA/SONGSTEN

VICTORIA: (IN A WHISPER) The
Abbott! Is he alright?

(THE ABBOTT'S EYES ARE
GLAZED.)

THONMI in L.

THONMI: (WHISPERS) Oh yes. He
is in trance. We must leave him.

VICTORIA: Trance?

SONGSTSEN: (DULLY) Yes, Master.....

VICTORIA: (TO THONMI) Who is he
talking to?

THONMI: The Master, Padmasambhava.
It is thusthat he receives guidance.

VICTORIA: How?

(SONGSTSEN RISES AND BEGINS
TO MOVE TO THE DOOR.)

SONGSTSEN: I hear Master.....
I will come..... /

56) 4 A

MLS Group b/g:

SONGSTEN approaches
and goes o.o.s. R.:

(HE MOVES SLOWLY OUT OF
THE ROOM.)

Hold THONMI/VICTORIA

VICTORIA: Where's he going?

THONMI: To the Holy Sanctum.
To Padmasambhava!

(on 4A)

Hold VICTORIA R. VICTORIA: Let's follow him.

THONMI in L.:

(THONMI APPALLED, CATCHES
HOLD OF HER ARM.)

Tighten to

C.2/s

THONMI/VICTORIA

THONMI: No, no! It is forbidden!
No one but the Abbott may enter -
no one.

(VICTORIA RAISES HER EYEBROWS
ENQUIRINGLY)

(B R E A K)

(2 to C: A to 2)

C U T :

2C, A2

57) 2 C 10. EXT. COURTYARD. NIGHT.

CS KHRISONG

Pull back to

M.3/s

RALPACHAN/KHRISONG/
DOCTOR

(RALPACHAN STANDS DEJECTEDLY
AT THE GATE. NEARBY ARE
KHRISONG, AND THE DOCTOR.
KHRISONG GLARES DALEFULLY
AT RALPACHAN.)

KHRISONG: (STEADILY) and
this should not have happened! I
hold you responsible Ralpachan!

JAMIE in

to

RALPACHAN/JAMIE/
KHRISONG/DOCTOR

DOCTOR: What's done is done.
Ah, Jamie.

(HE SEES JAMIE WHO HURRIES
ACROSS THE COURTYARD TO THEM)

JAMIE: I've searched Travers room.
Yon sphere's definitely not there.

DOCTOR: Khrisong - you must see
it's vital that we examine a control
unit! The sphere that Jamie
brought down from the mountain has
gone - someone is trying to stop .
us finding out the truth.

(on 2C)

JAMIE: You've got to let us look outside for the other one.

KHRISONG to L. f/g

(HE WAITS FOR A REPLY.
KHAISONG TAKES A THOUGHTFUL
FACE OR TWO. JAMIE,
IMPATIENTLY IS ABOUT TO
SPEAK.)

JAMIE: Och, look -

(THE DOCTOR SILENCES HIM
WITH A GESTURE, WHILST
WATCHING KHRISONG INTENTLY.
KHAISONG RETURNS TO FACE
THEM.)

Hold Group shot
as KHRISONG
goes U/S

DOCTOR: Sh, sh, sh....

KHRISONG: Very well.

(JAMIE MAKES TO MOVE.)

KHRISONG: I will go.

Hold KHRISONG L.
to exit

(JAMIE WATCHES RESENTFULLY
AS KHRISONG MOVES TO THE
WICKET GATE. HE SIGNALS
RAMACHAN TO STAND ASIDE,
OPENS THE GATE, PEERS OUT
CAUTIOUSLY AND SLIPS INTO
THE DARKNESS.)

C U T :

3D, Stand, A4

58) 3 D 11. STUDIO. INT. SANCTUM. NIGHT.

CS Back of
Model Yeti

Open out
as hand comes
into shot and
moves YETI

(BEGIN C.U. BACK VIEW OF
YETI. (THIS IS IN FACT
ABOUT THE SIZE OF A CHESS
PIECE) PADMASAMHAVA'S
CLAW-LIKE FINGER COMES INTO
SHOT AND MOVES THE YETI
TOWARDS TWO OTHER MINIATURE
YETI.

THE CAMERA PULLS BACK TO REVEAL
THAT THESE TWO SMALL FIGURES
ARE ON A BOARD SHOWING A

.....(CONT)

(on 3D)

....SKETCHY RELIEF PLAN
OF THE MONASTERY AND
SURROUNDING TERRAIN. ALL
WE CAN SEE OF PADMASAMBHAVA
IN THE EERIE LIGHT, IS HIS
ARM AND SHOULDER. THE CAMERA
CLOSES IN QUICKLY ON THE TWO
STATIONARY MODEL YETI.
N.B. THE BOARD STANDS ON A
LOW TABLE.)

C U T :

TELECINE: 2.-----Duration: 18 secs-----
(Scene 12)

EXT. MOUNTAINSIDE. NIGHT.
CAMERA MOVES IN ON TWO STATIONARY
YETI. ANOTHER APPROACHES THEM,
MIRRORING THE MOVEMENT OF THE
MODEL. IT TAKES UP A POSITION
BESIDE THEM. THE CAMERA PULLS
BACK TO REVEAL TRAVERS, CROUCHING
BEHIND A ROCK WATCHING THEM.
WITH GREAT CAUTION, HE BEGINS TO
MOVE AWAY.

END OF TELECINE 2.-----

C U T :

C2, 1D

59) 1 D 13. STUDIO. INT. CORRIDOR. NIGHT.

MLS Corridor

SONGSTEN passes
o.o.s. L, -
VICTORIA/THONMI b/g

(SONGSTEN, IN A STATE OF
TRANCE, MOVES SLOWLY ALONG
THE CORRIDOR. VICTORIA
APPEARS BEHIND SONGSTEN AND
STARTS TO FOLLOW HIM. A
VERY WORRIED THONMI COMES
INTO SHOT.)

(on 1D)

THONMI: No, Victoria. You mustn't.

VICTORIA: I only want to see where he's going.

THONMI: I've told you. The Sanctum. No one is allowed to go there! Please! Let us go back.

VICTORIA: Do you mean to say that you've lived here all this time and never been in there?

THONMI: Yes.

VICTORIA: You are funny! Aren't you just the tiniest bit curious?

THONMI: No.

VICTORIA: And you've never seen this Master?

THONMI: Never.

VICTORIA: Don't you want to know what he looks like? Surely you do? Oh, come on!

Hold 2/s

(AS SHE MOVES, THONMI MOVES IN FRONT OF HER AND BARS HER PATH.)

THONMI: No Miss Victoria. Can't you understand? It is impossible.

VICTORIA: But I don't see.....

THONMI: No, you do not. It is forbidden and I have been brought up in the path of obedience.

(A PAUSE AS SHE LOOKS AT HIM)

VICTORIA: Very well, but I'll get there somehow.

60) 2 C 14. EXT. COURTYARD. NIGHT

A2, 2C

MS
RALPACHAN/JAMIE/DOCTOR
at gate

14. EXT. COURTYARD. NIGHT

(on 2C:

MS RALPACHAN/JAMIE/DOCTOR
at gate)

KHRISONG in b/g
outside

(RALPACHAN HOLDS THE WICKET
GATE HALF OPEN BUT AT THE SAME
TIME MAKES SURE THAT JAMIE
DOESN'T GET OUT. JAMIE PEERS
THROUGH THE GATE AND THE
DOCTOR LOOKS OVER HIS SHOULDER)

DOCTOR: Hasn't he found it yet?

JAMIE: No. (CALLING OUT) Khrisong!
Can I give you a hand?

KHRISONG: (CALLING BACK) Stay
where you are!

(B R E A K)

C U T :

3D, Stand, A4

61) 3 D 16. INT. SANCTUM. NIGHT

MS SONGSTEN
(thro' muslins)

(SONGSTEN STANDS IN TRANCE
BEFORE THE THRONE OF
PADMASAMBHAVA)

PADMA: Far better if the
Yeti had not been brought into the
monastery.

SONGSTEN: I am sorry master - I
could not prevent it.

PADMA: The Doctor is wise. His eyes
are not closed in ignorance.

SONGSTEN: If he is not ignorant
perhaps he might assist you in
your plan.

PADMA: But his mind is on a complex
plain. It is hard to fathom.
There is a chance he may oppose
what we have to do. No, we must
continue the work alone. I must now
make sure that our Plan is imperilled
no further...

Tilt down on to
model board -
hand in to move
TWO YETI

(MODEL BOARD: PADMASAMBHAVA
MOVES TWO ADDITIONAL YETI
TOWARDS THE MONASTERY GATES)

(B R E A K)

C U T :

TELECINE (3)
(Scene 17)

Duration 16 secs

EXT. ROCKY TERRAIN. NIGHT

TWO YETI MOTIONLESS IN THE SHADOWS,
BEGIN TO MOVE FORWARD

C U T :

2A, A3

62) 2 A 18. EXT. GATES. NIGHT

MLS KHRISONG
(back to camera)

18. EXT. GATES. NIGHT.

(on 2A:
MLS KHRISONG
(back to camera)

(THE DOCTOR IS PEERING
THROUGH THE WICKET GATE.
KHRISONG SUDDENLY SLITS THE
SPHERE. IT IS COVERED IN
MUD AND PARTIALLY HIDDEN BY
THE FOLDS OF THE NET.)

KHRISONG: I've found it!

As he rises
we see
DOCTOR in b/g
thro' gate

(HE BENDS DOWN. FOR A MOMENT
HE CANNOT FREE THE SPHERE
ENTANGLED IN THE NET.)

DOCTOR: (SHOUTING OUT) Khrisong!
Behind you! Yeti!

As KHRISONG turns,
open out as far as
possible to cover
ensuing action

(KHRISONG TURNS. THE TWO
YETI CAN BE SEEN APPROACHING.
FEVERISHLY, HE EXTRICATES THE
SPHERE FROM THE NET. AS HE
STRAIGHTENS UP, IT EMITS A
RAPID HIGH PITCHED SIGNAL.
GRAMS IN HORROR HE DROPS THE SPHERE.
Signal THE YETI LUMBER NEARER.)

DOCTOR: (SHOUTING) Leave it Khrison !
Come back! You don't stand a chance!

YETI in:
Hold action

(KHRISONG BACKS QUICKLY
TOWARDS THE GATE WHICH THE
DOCTOR HOLDS OPEN. SUDDENLY
KHRISONG PAUSES. HE STRAIGHTENS
UP.)

KHRISONG: (WITH DETERMINATION)
No!

(HE BEGINS TO MOVE FORWARD.)

DOCTOR: Khrisong! Don't be a fool!

(KHRISONG IGNORES HIM, RUSHES
FORWARD AND IN A DESPERATE
LUNGE, PICKS UP THE SPHERE
ALMOST FROM THE FEET OF ONE
OF THE YETI. WITH THE SPHERE

..... (CONT)

(on 2A)

.....HELD HIGH HE TURNS IN TRIUMPH TOWARDS THE GATE, ONLY TO FIND THAT THE SECOND YETI HAS OUTFLANKED HIM. A MASSIVE HAND GRABS HIS FORE-ARM. KHRISONG SCREAMS OUT IN PAIN.

JAMIE AND RALPACHAN HURL THEMSELVES TO HIS AID, FOLLOWED BY DOCTOR WHO. THE YETI TEARS THE SPHERE FROM KHRISONG'S GRASP, AND HURLS HIM LIKE A RAG DOLL TO ONE SIDE. JAMIE AND RALPACHAN ATTACK THE YETI WHO TURN AND LUMBER OFF, COMPLETELY IGNORING THE BLOWS AIMED AT THEM. THE DOCTOR RUSHES OVER TO KHRISONG WHO IS LYING LIMB ON THE GROUND.

DOCTOR: Quick! Get him inside!

Push in
to
CS DOCTOR

(AS THONMI AND JAMIE BEND DOWN TO MOVE KHRISONG, THE DOCTOR LOOKS THOUGHTFULLY AFTER THE DEPARTING YETI.)

(B R E A K)

(2 to C)

C U T :

3D, A4, Stand

63) 3 D 19. INT. SANCTUM. NIGHT.
MCS Model Board

(SONGTSSEN STANDS FACING PADMASAMBHAVA WHO REELS DOWN AT HIS MODEL BOARD. HE CHUCKLES QUIETLY.)

PADMA: It would seem that the Yeti have caused some little upset at the gates However, their task is accomplished.

Hands in to shot:
Go with hands
to pyramid

(HE REMOVES THE TWO YETI FROM THE BOARD.)

Now Songtsen, observe! These three Yeti are waiting for you.

(on 3D)

PADMA: (CONT'D)

(HE INDICATES THEM ON THE BOARD.)

Tilt up
with pyramid
to
MS SONGSTEN

Take this pyramid I have prepared,
take it to the cave.

Slowly
go in to board
ending on
3 MODEL YETI

(HE HOLDS OUT A SMALL TRANSPARENT PYRAMID. SONGTSEN DOES SO AND PUTS IT INTO A LOUCH ATTACHED TO HIS BELT.)

PADMA: Then the Great Intelligence will have it's focus upon this planet. Soon it will begin to grow and at last take on a physical form At last, it's wanderings in space will be at an end My task will then be done Go now Songtsen. Do as I have bid. Nothing must interfere.

(B R E A K)

2C, B1, 3C

C U T :

64) 3 C 20. EXT. COURTYARD. NIGHT.

MS DOCTOR

Pan him R.
to Group

(C.U. DOCTOR'S FACE AS HE PEERS THOUGHTFULLY THROUGH THE WICKET GATE. BEHIND HIM, SAPAN AND RINCHEN ATTEND TO KHRISONG WHO LEANS AGAINST ONE OF THE CLOISTER BOLLARDS. JAMIE STANDS BY THEM. RALTACHAN IS NEAR THE GATE.)

RINCHEN: These creatures are indeed fearsome!

JAMIE: You were lucky weren't killed!

KHRISONG: But why did they just turn and leave? They had us at their mercy! Why?

KHRISONG
rises

(DOCTOR WHO HAS NOW TURNED FROM THE GATE)

DOCTOR: They didn't come to fight.
They came to get back the control
unit.

JAMIE: Are you sure.

DOCTOR: Pretty sure. It's obvious
they didn't want me to examine it.

65) 2 C
CU KHRISONG

KHRISONG: You speak of those monsters
as if they were human, with a human's
brain.

66) 3 C
CU DOCTOR

DOCTOR: That sphere was like a brain
Khrisong. They had to get
it back.

67) 2 C
CU JAMIE

JAMIE: Aye and I've been
thinking. That Yeti we caught in
the net - it must have been after
the sphere I brought down from the
cave.

68) 3 C
CU DOCTOR

DOCTOR: (HAVING DEDUCED THIS ALREADY)
Yes. And I'd still like to know
what happened to that one.

C U T :

C2, 1D

69) 1 D 21. INT. CORRIDOR. NIGHT.
MLS Corridor

SONGSTEN from L.:
As he goes U/S,
tilt down to
sphere:
It goes o.o.s. L.

(SONGTSEN, NOW NO LONGER IN
TRANCE, WALKS ALONG THE
CORRIDOR AND OUT OF SHOT.
THE CAMERA PANS DOWN TO SHOW
THE SPHERE LYING STILL IN THE
SHADOWS. IT STARTS TO MOVE
AS SOON AS SONGTSEN HAS PASSED.)

C U T :

2C, B1, 3C

70) 3 C 22. EXT. COURTYARD. NIGHT
MS Group

22. EXT. COURTYARD. NIGHT.

(on 3C): MS Group

(CONTINUATION OF
SCENE 20)

DOCTOR: (TO KHRISONG) This sound
that you heard.....

KHRISONG: It came from the sphere -
I swear it!

JAMIE: Some sort of signal d'you
think Doctor?

DOCTOR: Could be anyway, it's
a help.

SAPAN: How can this help?

Hold DOCTOR
to f/g

DOCTOR: With the right sort of
equipment these signals can be
tracked.

JAMIE to R.
of him

JAMIE: D'you mean to say you
could find out where the Yeti's
instructions are coming from?

DOCTOR: Yes.

RINCHEN: But where can we find such
equipment?

(A PAUSE AS THE DOCTOR LOOKS
AT JAMIE. THEY ARE BOTH AWARE
OF THE DANGER ON THE MOUNTAIN-
SIDE.)

DOCTOR: (QUIETLY) Jamie, we've
got to get to the Tardis.

JAMIE: Aye.

KHRISONG to
between them

KHRISONG: This equipment? You
have it?

(on 3C)

DOCTOR: Yes but it's out there,
on the mountainside.

KHRISONG: Then you must go for it!

JAMIE: (AMAZED) You mean you'll
let us out?

71) 2 C
CU KHRISONG

KHRISONG: (CHASTENED) I have no
choice. I have failed. My warriors
are powerless. I must trust you.

72) 3 C
M.3/s
DOCTOR/KHRISONG/
JAMIE

DOCTOR: Come on, Jamie ... I must
just get my coat.

As they go L.,
Hold KHRISONG

(THEY MOVE TOWARDS THE GATE)

(B R E A K)

(3 to B)

Al, 1F

C U T :

73) 1 F 22A. IN . MEETING ROOM. NIGHT.
MLS THONMI/VICTORIA

As they enter R.,
bring YETI
into f/g

(THE FLICKERING LAMPS CAST
EERIE SHADOWS AROUND THE
ROOM. VICTORIA AND THONMI
ENTER.)

VICTORIA: Oh. They're not back
yet. Think I'll go and look for them.
There's no need for you to come.

THONMI: It would be better if I
came with you.

VICTORIA: Afraid I might go somewhere
that I shouldn't?

(HE LOOKS AT HER AND SMILES.
SHE SMILES SWEETLY BACK.)

(on 1F)

VICTORIA: Come on then. I don't want to stay in here with that thing.

As they turn
to go,
push in to
Group shot

(AS THEY TURN TO GO, RINCHEN
AND SAPAN ARE PASSING THE
ARCHWAY. RINCHEN SEES THEM
AND ENTERS.)

RINCHEN: Thonmi, it were well that you went to Khrisong.

THONMI: Where is he?

RINCHEN: In the courtyard.

THONMI: I will go to him.

(HE STARTS TO GO BUT REMEMBERING
VICTORIA, TURNS BACK.)

THONMI: Sapan, will you care for our guest please?

Hold
VICTORIA/SAPAN/
RINCHEN

(HE GOES)

VICTORIA: The Doctor and Janie - are they alright?

SAPAN: Best easy, my child.

RINCHEN: (QUICKLY) They are

SAPAN: (CUTTING IN) They are very well. (WITH A MEANING LOOK AT RINCHEN) There is no need for this child to worry. Is that not so, Rinchen?

(VICTORIA LOOKS FROM ONE TO THE OTHER.)

VICTORIA: You're keeping something from me.

(on 1F)

- 28 -

SAPAN: (WITH A GENTLE SMILE. KINDLY)
My child, I have told you nothing
but truth. Your friends are busy
helping our brothers.

VICTORIA: (RELIEVED) Oh.

RINCHEN: Sapan, we have duties to
perform.

SAPAN: True. We must leave you.
(LOOKING AT YETI) It might be
wiser for you to join Thonmi in the
courtyard. Excuse us, please.

Hold VICTORIA
She goes
o.o.s.L.

(THEY GO. VICTORIA MAKES TO
FOLLOW BUT STOPS. SHE THINKS
FOR A MOMENT. THIS IS HER
IDEAL OPPORTUNITY TO VISIT
THE SANCTUM.)

C U T :

4B, C2

74) 4 B 22B. INT. CORRIDOR. NIGHT.

MS Corner:

Sphere X's shot
R. to L.

(IN THE CORRIDOR, THE SPHERE
MOVES SLOWLY ON ITS WAY.)

C U T :

A1, 1F, 3B

75) 1 F 22C. INT. MEETING ROOM. NIGHT.

MS Archway:

THONMI/KHRISONG
enter:
Pan them R.

(A MOMENT OF ATMOSPHERIC
SILENCE AS THE YETI LIES
WAITING. THONMI AND KHRISONG
ENTER. KHRISONG GOES OVER
AND STARES PENSIVELY DOWN AT
THE CHAINED YETI.)

- 28 -

(on 1F)

THONMI: You are not well Khrisong -
you should be resting.

KHRISONG: There can be no rest for
me while this creature is here?

THONMI: It is dead. What harm
can it do us now?

KHRISONG: Even so, perhaps wiser
to destroy it. Rinchen
The Doctor who is right? I do
not know any longer

75A) 3 B
M.2/s
RINCHEN/VICTORIA
Pan them R.
to Group

(RINCHEN ENTERS HOLDING
VICTORIA FIRMLY BY THE ARM.
HE IS ANGRY.)

RINCHEN: Khrisong, you must guard
this child. Sapan sent her to you
in the courtyard and yet I found
her near the Sanctum.

VICTORIA: I didn't mean any harm.

75B) 1 F
CU KHRISONG
(Reaction)

75C) 3 B
CU RINCHEN

RINCHEN: For her own good, it would
be safer if she were closely guarded.

75D) 1 F
CU KHRISONG

C U T : Pan R. with his look to THONMI

TELECINE (4)

Duration: 21 secs

(Scene 23)

EXT. ROCKY TERRAIN. NIGHT.

THE TWO YETI THAT RESCUED THE
SPHERE FROM OUTSIDE THE MONASTERY
MOVE UP THE MOUNTAIN. ONE OF
THEM CARRIES THE SPHERE. THEY
PASS A ROCK AND MOVE OUT OF SHOT.
TRAVERS, APPEARS CAUTIOUSLY FROM
BEHIND THE ROCK AND STARTS TO
FOLLOW THEM.

END OF TELECINE: 4

2C, B1

76) 2 C 24. EXT. COURTYARD. NIGHT
MS RALPACHAN

24. EXT. COURTYARD. NIGHT.

(on 2C:
MS RALPACHAN)

Hold him U/S
into LS

Hold him back
to gate:
SONGSTEN's hand in
shot from L.:
SONGSTEN in to
C.2/s
SONGSTEN/RALPACHAN

(SLOW, PANNING ATMOSPHERIC
SHOT OF THE NOW DESERTED
COURTYARD. THE CAMERA
FINALLY LICKS UP AND CLOSES
ON RALPACHAN WHO STANDS GUARD
AT THE GATE. SOMETHING
ATTRACTS HIS ATTENTION IN THE
CLOISTERS. HE LOOKS INTENTLY
TOWARDS THEM. A SHADOWY
SHAPE, FLITS BEHIND A PILLAR.

RALPACHAN MOVES WARILY TOWARDS
THE CLOISTERS.

THE CAMERA MOVES
WITH HIM TOWARDS THE EERIE
SHADOWS.

SONGSTEN INTO POSN

SILENCE.

HE MOVES INTO THE CLOISTERS
AND LOOKS FIRST LEFT, THEN
RIGHT.

NOTHING.

WITH A SHRUG, HE TURNS TO MOVE
BACK TO HIS POST.
AS HE DOES SO, SUDDENLY HE IS
CONFRONTED BY SONGTSEN. WITH
A STARTLED GASP, HE STEPS
BACK. SONGTSEN PASSES HIS
HAND ACROSS RALPACHAN'S FACE.
RALPACHAN'S STARTLED EXPRESSION
CHANGES TO BLANKNESS.)

SONGTSEN: Once I have passed through
the gate, you will awake. You have
seen nothing!

Open out to
MS as SONGSTEN
goes thro' gate

Tighten
on
RALPACHAN

(SONGTSEN CROSSES TO THE
GATE AND LETS HIMSELF OUT.
AFTER A MOMENT OR TWO,
RALPACHAN SELMS TO WAKE UP.
HE SHAKES HIS HEAD. HE IS
PUZZLED, BUT MOVES TO RESUME
HIS POST.

C U T :

1G, A4, 3F/E

77) 3 E 25. INT. CELL AND CORRIDOR. NIGHT
MS Cell door

25. INT. CELL & CORRIDOR. NIGHT.

(on 3E: MS Cell door)

VICTORIA/THONMI in:
Hold shot

(VICTORIA WALKS BEHIND THONMI
TO THE CELL. SHE IS STILL
QUIETLY FUMING. THONMI OPENS
THE DOOR FOR HER. WITH A
TOSS OF HER HEAD SHE ENTERS./
THONMI FOLLOWS HER.)

78) 1 G
MS VICTORIA/THONMI
VICTORIA to L. f/g

3 to F

VICTORIA: I suppose everyone thinks
I'm a nuisance..... is that it?

THONMI: We are concerned for your
safety - as you well know.

VICTORIA: (WITH A SIGH) You're
not really going to lock me in this
beastly room are you?

THONMI to
M.2/s
VICTORIA/THONMI

THONMI: (WITH A SMILE) No, I do
not think that will be necessary.
But you must promise to behave and
not cause trouble.

VICTORIA: (INDIGNANT) What do
you mean?

THONMI: (SHYLY) I think perhaps
you are a little too inquisitive
Miss Victoria.

79) 3 F
MCU VICTORIA

VICTORIA: What ne..... I just
don't like mysteries. Your Master.
..... Padma whatever his name
is for instance.

80) 1 G
MCU THONMI

THONMI: (FIRMLY) I have already
told you there are some things you
should not ask -

81) 3 F
M.2/s
VICTORIA/THONMI

VICTORIA: (ALMOST RESIGNED) I
see

Hold 2/s
as VICTORIA goes
to L. b/g

(SHE LOOKS CURIOUSLY AROUND
THE CELL)

VICTORIA: Do we have to stay in
here? Can't we find the Doctor?

(on 3F)

THONMI: (SURPRISED) The doctor?
But he has gone.....

VICTORIA D/S
to
M.2/s
VICTORIA/THONMI

VICTORIA: Gone? Where?

THONMI: To the mountain. I thought
you knew. Did Sapan not tell you?

VICTORIA: I knew he was keeping
something back. I've a good mind
to go after them.

82) 1 G
CU THONMI

THONMI: That would be
foolish.

83) 3 F
CU VICTORIA

VICTORIA: (WITH FRIGHTENED NERVOUS
CHUCKLY) Don't worry. I'm not
really serious.

84) 1 G
M.2/s
VICTORIA/THONMI

THONMI: (RELIEVED) Good./ Oh
dear, please forgive me - I am being
a very bad host. May I get you some
food?

VICTORIA: No thank you oh.....
yes. Perhaps on second thoughts I
will.

Hold VICTORIA

(WITH A SMILE HE GOES. LEFT
ALONE. VICTORIA WAITS UNTIL
THE SOUND OF HIS FOOTSTEPS
DIE AWAY. SHE GOES TO THE
DOOR AND PEERS CAUTIOUSLY
OUT. SATISFIED THAT THE
COAST IS CLEAR, SHE SLIPS
QUIETLY AWAY.)

C U T :

TELECINE (5)

Duration: 52 secs

(Scene 26)

EXT. ROCKY TERRAIN. NIGHT.

THE CAMERA MOVES WITH THE
DOCTOR AND JAMIE AS THEY
CAUTIOUSLY MAKE THEIR WAY UP
THE MOUNTAINSIDE. THE DOCTOR
STOPS. HE LISTENS FOR A MOMENT.

.....T/C CONT)

T/C: 5(CONT)
SATISFIED, HE SIGNALS THAT THEY
SHOULD MOVE ON. ALMOST
IMMEDIATELY, THEY SEE THE THREE
YETI STANDING MOTIONLESS. THEY
BOTH INSTINCTIVELY CROUCH DOWN.
THEY WATCH THEM FOR A MOMENT.

DOCTOR: (IN A WHISPER) They're not
moving.

JAMIE: (ALSO IN A WHISPER) They
can't have seen us.

DOCTOR: Km perhaps they're
switched off I wonder.....

THE DOCTOR RISES AND BEGINS TO
MOVE TOWARDS THEM. JAMIE GRABS
HIM.

JAMIE: Don't be a fool Doctor.
There's no point taking chances.
Let's get to the Tardis while we can.

DOCTOR: (RELUCTANTLY AGREEING)
I suppose you're right.

THEY MOVE CAUTIOUSLY AWAY AND
OUT OF SHOT.
THE CAMERA SLOWLY CLOSES IN ON
THE THREE YETI.
STILLNESS.

AFTER A MOMENT WE HEAR THE SOUND
OF SOMEONE APPROACHING. THE
FOOTSTEPS GET NEARER AND NEARER.
THE SOUND IS DISTINCT AND NOT
STEALTHY, THE FOOTSTEPS STOP.
FULL BACK TO SHOW SONGTSEN STANDING
BEFORE THEM. HE HOLDS THE
PYR MID UL IN FRONT OF THEIR
FACES. IMMEDIATELY THERE IS A
LOW HUMMING NOISE. THE TWO
OUTSIDE YETI MOVE FORWARD A PACE
TO FORM A HOLLOW TRIANGLE AROUND
SONGTSEN. HE TURNS, ACCOMPANIED
BY THE YETI, AND MOVES OFF.

END OF TELECINE: 5

=====

ON TO SCENE 27

C U T :

- 34 -

1G, A4

85) 1 G 27. INT. CELL. NIGHT

MS THONMI
at door

(EMPTY CELL.
AFTER A MOMENT THONMI
ENTERS, CARRYING A
BASKET OF FOOD.
HE LOOKS ROUND, PUZZLED.
AWFUL REALISATION DAWNS
UPON HIM)

THONMI: Oh no

Hold him

(HE PUTS DOWN THE BASKET
AND RUSHES OUT OF THE
CELL)

THONMI: (CALLING OUT) Victoria!....

C U T :

2C/E, B1

86) 2 E 29. EXT. COURTYARD. NIGHT GRAMS

MLS THONMI

Pull back
FAST to
Posn C
to Group shot

27579: MORNING
(DAWN IS APPROACHING. PRAYER
THE MONKS ARE MAKING
THEIR WAY THROUGH
THE CLOISTERS TO
PRAYER. AS THEY WALK THEY

(cont.)

(on 2E)

(..... CHANT 'OM MANI PAD
ME HUM'.
RALPACHAN STANDS ALITTLE
DISTANCE FROM KHRISONG WHO
IS AT THE GATE WITH KHELBU.
THONMI RUSHES INTO THE
COURTYARD AND RUNS ACROSS TO
RALPACHAN.)

THONMI: (OUT OF BREATH) Ralpachan..
the girl..... did she go out?

(KHRISONG BY NOW HAS CROSSED
TO THONMI.)
RALPACHAN: No.

KHRISONG: What is wrong Thonmi?

THONMI: I went for food.....
now she's disappeared.

KHRISONG: What! You fool!

THONMI: I think she has followed
the Doctor.

KHRISONG: No one has passed
Ralpachan.

THONMI: (RELIEVED) Then she is
still in the monastery.

KHRISONG: Find her!

(KHRISONG STRIDES OFF.)

THONMI: (TO HIMSELF) But where
can she

Push in
on
THONMI

(HE STOPS, APPALLED BY THE
THOUGHT THAT VICTORIA MIGHT
HAVE GONE TO THE SANCTUM)

C U T :

1H, Fishing Rod

87) 1 H 30. INT. ANTE-ROOM. NIGHT

MLS doors:
VICTORIA in
from R.

30. INT. ANTE-ROOM. NIGHT.

(on LH:

MLS doors:

VICTORIA in from R.)

(VICTORIA COMES INTO SHOT
AND LOOKS AROUND THE ROOM.
SHE IS OVER-AWED BY THE STRANGE-
NESS OF THE ATMOSPHERE. SHE
MOVES ACROSS THE ROOM AND
TENTATIVELY TRIES THE DOORS
TO THE SANCTUM. THEY DO
NOT OPEN. THONMI IS HEARD
CRYING IN THE DISTANCE.)

THONMI: (O.O.V.) (FAINTLY)
Victoria!

(VICTORIA LOOKS ROUND GUILTILY
FOR SOMEWHERE TO HIDE.)

LADMA: (O.O.V.) It were better
that you were not found in here my
child.

(VICTORIA FRIGHTENED. SHE
LOOKS AROUND IN ALARM.)

Hold VICTORIA
into
CS

VICTORIA: Who's that?

LADMA: The monks will look upon
your presence here as sacrilege.
Go quickly.

(FRIGHTENED BY THE DISEMBOodied
VOICE, VICTORIA HURRIES L.)

Hold doors
as she goes
out of frame L.

C U T :

3G, A1

88) 3 G 31. INT. MEETING ROOM. NIGHT

MS YETI (profile)

Push in.
on Sphere

(THE CHAINED YETI LIES
INERT UPON THE TABLE. THE
SPHERE IS ON ITS
CHEST AND EMITS A
CONTINUOUS-HIGH PITCHED
NOTE. THE FLAP IN THE
YETI'S CHEST IS SLOWLY
OPENING)

GRAMS:
Sphere
signal

C U T :

THONMI: (OOV) (DISTANT) Victoria!

89) 1 D 32. INT. CORRIDOR. NIGHT

MS THONMI

1D, Fishing Rod

(on 1D: MS THONMI)

32. INT. CORRIDOR. NIGHT

(A WORRIED THONMI LOOKS IN
THE DIRECTION OF THE
ANTE-ROOM)

THONMI: Miss Victoria ... Where
are you?

C U T:

3G, A1

90) 3 G 33/34. INT. MEETING ROOM. NIGHT

MLS VICTORIA
in archway:

Pull back
to bring YETI
into f/g

Tighten on
flap in
YETI's chest

(VICTORIA IN ARCHWAY.
SHE IS OVER HER FRIGHT.
SHE GOES INTO THE ROOM.
SHE PEEKS OUT INTO THE
CORRIDOR. HER BACK IS
TO THE YETI. WE SEE THAT
THE SPHERE IS NOW IN
PLACE. THE FLAP STARTS
TO CLOSE. THE YETI
EMITS A LOW PITCHED
HUMMING NOISE)

GRAMS
Humming
Noise

C U T:

1D, Fishing Rod

91) 1 D 35. INT. CORRIDOR. NIGHT

MS THONMI

Hold him away
to meet SAPAN

(THONMI ROUNDS A CORNER INTO
THE CORRIDOR AND ALMOST RUNS
INTO SAPAN WHO IS APPROACHING
FROM THE OPPOSITE DIRECTION)

SAPAN: My son! What's the matter?

THONMI: It's the girl.... I can't
find her ... I think she may have -

(A PIERCING SCREAM IS HEARD.
THONMI AND SAPAN GAZE
HORRIFIED AT ONE ANOTHER)

THONMI runs
at camera

THONMI: Victoria!

(HE TURNS TO RUN)

2D, A1, 3G

92) 3 G 36. INT. MEETING ROOM. NIGHT

BCU VICTORIA

(on 3G BCU VICTORIA)
(Reaction)

93) .2 D /
MS YETI,
VICTORIA b/g

(VICTORIA, PARALYSED WITH
FEAR, COWERS IN A CORNER
AS THE YETI, ITS CHAINS
SNAPPING LIKE THREADS OF
COTTON, RISES UP FROM
THE TABLE)

94) SUPERIMPOSE 4A
ROLLER CAPTION

GRAMS
Closing
Music

Dr. Who
PATRICK TROUGHTON

Jamie
FRAZER HINES

Travers
JACK WATLING

Khrisong
NORMAN JONES

Victoria
DEBORAH WATLING

Thonmi
DAVID SPENSER

Ralpachan
DAVID BARON

Sapan
RAYMOND LLEWELLYN

Rinchen
DAVID GREY

Songsten
CHARLES MORGAN

Padmasambhava
WOLFE MORRIS

Yeti
REG WHITEHEAD
TONY HARWOOD
RICHARD KERLEY
JOHN HOGAN

Title Music by
RON GRAINER
and the BBC
Radiophonic Workshop

Story Editor
PETER BRYANT

Film Cameraman
PETER BARTLETT

Film Editor
PHILIP BARNIKEL

Designer
MALCOLM MIDDLETON

CUT:
SLIDE 1:

Producer
INNES LLOYD

SLIDE 2:

Directed by
GERALD BLAKE
BBC tv

FADE SOUND AND VISION